

LES

HOMMES



FERNANDO LINDEZ

by JAVIER BIOSCA

PHOTOGRAPHY

JAVIER BIOSCA

FASHION

SARA FERNANDEZ CASTRO

Long socks with cashmere stylist's own

Small hair comb CELINE

Lace up boots AMI PARIS

Shorts in acetate LOEWE

Leather shirt with stitched crease MM6 MAISON MARGIELA



055

054

FRANCO

Long coat in leather, black wool trousers and Tristan slippers in
leather SAINT LAURENT by ANTHONY VACCARELLO
Leather long sleeve shirt ACNE STUDIOS
Match box in brass with python in gold CELINE



056



057



Loose shirt in silk bordeaux/beige CELINE
Straight leg denim ROHE

058



650



Blouson in black nappa leather with stand-up collar and asymmetrical
button closure and leather gloves EMPORIO ARMANI

«That moment when you can confidently express something with your body through a picture is the most similar part to acting, because in acting you're always expressing something with your body, with your eyes, or with your hands.»

FERNANDO LINDEZ

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Leather open trousers DSQUARED2
Patent calf leather boots in white CHRISTIAN LOUBOUTIN
Black cotton briefs INTIMISSIMI UOMO



062



Knitted sleeveless vest GANT
Straight leg denim LEVI'S

063



Metallic studs front shirt LOEWE
Leather skinny fit trousers ACNE STUDIOS
Toy boots LOEWE



064

590



Leather neckpiece SAMPEDRO
Leather skinny trousers DSM X HONEY FUCKING DIJON

Sleeveless mesh top MASSIMO DUTTI
Vinyl trousers ZADIG & VOLTAIRE
Back buckle zipped boots in calfskin CELINE
Arm leather piece SAMPEDRO



090

067

Shearling coat, pink wool jumper and long wool trousers LANVIN



068

690

Single breasted wool jacket and wool trousers PRADA
Leather crown SAMPEDRO



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Thanks to Lava Mgmt

Muse
Fernando Lindez @Uno Models

FERNANDO LINDEZ
MODELING, ACTING,
AND EVERYTHING IN BETWEEN

TEXT BY CAROLINA BENJUMEA
PHOTOGRAPHY JAVIER BIOSCA

ZOOM MEETINGS OFFER A CURIOUS GLIMPSE INTO SOMEONE'S WORLD – THEIR FACE ISOLATED AGAINST A BLANK BACK-DROP, LEAVING US CLUELESS ABOUT THEIR CONTEXT AND SURROUNDINGS. AS I WAS WAITING FOR FERNANDO LINDEZ TO JOIN THE ZOOM CALL, I ANTICIPATED THE SAME GOOD OLD WHITE BACKGROUND. TO MY SURPRISE, FERNANDO APPEARED AGAINST THE STUNNING BACKDROP OF A BEACH IN ALICANTE, SPANISH MEDITERRANEAN, FRAMED BY RUGGED ROCKS, UNDER A BLUE SKY, WITH THE SOUNDS OF OCEAN WAVES IN THE BACKGROUND. WE BONDED OVER OUR SHARED NATIVE LANGUAGE, SPANISH, AND OUR INITIAL EXCHANGES OF 'HOLA, QUÉ TAL?' AND 'MUY BIEN, Y TÚ' PAVED THE WAY FOR A CAPTIVATING CONVERSATION, WHERE WE DELVED INTO THE UNEXPECTED BEGINNINGS OF HIS MODELING CAREER AND HIS PASSION FOR ACTING, A PASSION THAT CONTINUES TO DRIVE HIM. AS WE EAGERLY WAIT FOR HIS DEBUT IN “ÉLITE”, WE DECIDED TO TALK ABOUT HIS DREAMS, HIS RISING CAREER AND THE WORLD THAT SURROUNDS HIM.

DID YOU ALWAYS DREAM OF BEING A MODEL AND ACTOR WHILE GROWING UP? I dreamed more of being an actor since I was very young. I always asked myself if I could become an actor, but not a model. It's true that when I started modeling, it was all very fast; I started traveling all over the world, and I started working more as a model than an actor, and it just caught me by surprise.

OH NICE! AND DID YOU TAKE ANY ACTING LESSONS YOUNGER?

Of course! I was in drama school in Spain for years, and I was also taking lessons with a personal coach. But I think where you learn the most is when you are in front of the camera, working and playing different characters.

HOW DID YOU BEGIN YOUR CAREER IN MODELING AND ACTING? My modeling and acting career started six years ago, almost at the same time. It was a coincidence because this agent from my agency saw a picture of me on a post on Instagram that my

friend had made, because I didn't even have Instagram or any social media platform. I didn't like that. They saw that picture on my friend's Instagram and they texted him. They then got my number and called me, and that's how my modeling career started. It was a big surprise for me because I didn't even like photoshoots. I used to hate being in pictures as I was very camera shy. But to my surprise, I could work as a model.

WHAT HAS BEEN THE MOST SIGNIFICANT HIGHLIGHT OF YOUR CAREER UNTIL NOW? I've had many of them; I feel very lucky that I've had these kinds of moments, you know, especially in fashion or acting, where I have had the privilege to travel to very exotic countries, to China or the United States, which are very different countries than my own. It was a big contrast for me and I'm grateful for that privilege. In acting, I also have the opportunity to interpret or put myself in others' shoes, which I really enjoy.

I UNDERSTAND THAT YOU COME FROM A BIG FAMILY OF SIX MEMBERS; WHAT WAS IT LIKE GROWING UP IN SUCH A BIG FAMILY? I have three sisters and I'm the only boy. I feel very lucky to have the family that I'm having now; and to have all the love that they have given me in the past years when I started my career. They have been very supportive since the beginning, for which I am very thankful. My parents always taught me that I have to be humble with what I do and respect others. These values that my family has shown me helped me to grow into who I am now.

YOU HAVE TATTOOS, RIGHT? CAN YOU TELL US THE MEANING BEHIND YOUR TATTOOS? I have four. I can give you the meaning of the first tattoo: I was 17 years old and was surfing in the south of Spain. I remember I had this sort of surf-

«THEY SAW THAT PICTURE ON MY FRIEND'S INSTAGRAM AND THEY TEXTED HIM. THEY THEN GOT MY NUMBER AND CALLED ME, AND THAT'S HOW MY MODELING CAREER STARTED.»

board and I was kind of inexperienced with it, so I was complaining all the time because I couldn't do it. As I was complaining about the surfboard, a guy that was surfing next to me came over and said, «It's not the arrow, it's the Indian». It's a phrase that has stuck with me since I was a child, so I got an arrow tattooed on me.

DO YOU GET NERVOUS BEFORE FASHION SHOWS? WHAT DO YOU THINK AS YOU WALK DOWN THE RUNWAY?

I got nervous of them in the beginning of my modeling career. I remember my debut fashion show, which was a Versace show, I was chosen to be the one to open the show. I remember that I couldn't even sleep the night before. I was so nervous! But in the end, the show was amazing. I had so much adrenaline, and it is exactly the feeling that I still have every time before walking in a show nowadays. I don't get nervous anymore, I feel very motivated. I'm just very secure, you know? Maybe sometimes, thoughts come



to me, but they are very ephemeral. Normally, I am very focused on listening to the music, but I don't usually think of something concrete.

SO, YOU DID THIS EDITORIAL RECENTLY WITH THE TALENTED PHOTOGRAPHER JAVIER BOSCA FOR THIS ISSUE OF LES HOMMES PUBLICS, HOW WAS THE EXPERIENCE OF WORKING WITH HIM?

The shooting was amazing. I knew Javier for a long time and we had worked together before. I think he's one of the best photographers in Spain. So, it was a pleasure for me to have the chance to work with him again. I think we did a really good job. It's kind of different from the shootings I've done before because I think we had a really good connection. I'm very happy about the final result. To be honest, some pictures reminded me of the movie "The Fight Club", and I really like it.

WINNING THE 'HOMBRE DEL AÑO DE MODA' AWARD FROM HEARST MAGAZINE MUST HAVE BEEN EXCITING. HOW DID YOU FEEL WHEN YOU RECEIVED THIS AWARD, AND WHAT DID IT MEAN FOR A YOUNG ACTOR AND MODEL LIKE YOU, BEING SURROUNDED BY THE MOST INFLUENTIAL PEOPLE IN THE INDUSTRY?

I remember I was very nervous when they read my name. I walked up the stairs, and I thought I could barely speak. But when I saw the people

sitting down the stage in front of me, I became very relaxed and calm instantly and delivered the speech successfully. Everything went perfectly, and it was a definitely a really good day for me.

IN YOUR OPINION, WHAT IS THE BIGGEST SIMILARITY BETWEEN MODELING AND ACTING?

I think once you know how the modeling industry works, you feel more confident and you can also give more expression with your body or with your face or tell some stories through the pictures. That moment when you can confidently express something with your body through a picture is the most similar part to acting, because in acting you're always expressing something with your body, with your eyes, or with your hands.

WHEN YOU ARE ASSIGNED A CHARACTER FOR A SERIES, HOW DO YOU PREPARE FOR PORTRAYING THIS ROLE, AND HOW DO YOU MANAGE TO MAKE THEIR PERSONALITY TRAITS, BEHAVIORS, AND CHARACTERISTICS CONVINCING AND RELATABLE?

I think it's all about being informed. Everything depends on the character I am going to portray and the complexity of it; and it is based on the analysis and study of the individual's behavior and emotional journey. These methods enable me to get into the skin of that character, to understand and empathize with him. Hence,

«I USED TO HATE BEING IN PICTURES AS I WAS VERY CAMERA SHY. BUT TO MY SURPRISE, I COULD WORK AS A MODEL.»

I would say that everything is based on information, documentation, and study! That's how I build a character.

ENTERING THE CAST OF THE SUCCESSFUL SHOW "ÉLITE" IN ITS SEVENTH SEASON MUST HAVE BEEN AN INTERESTING EXPERIENCE. HOW WAS IT TO JOIN A SERIES THAT HAD BEEN RUNNING SUCCESSFULLY FOR SUCH A LONG TIME?

When they called me and presented the character to me, I liked it instantly because his character is very different to mine. It was a big chance for me to show my acting skills. However, it was a bit hard in the beginning because it took time for me to build this character. Nevertheless, I'm very happy about the final result and I'm extremely excited about the premiere on 20 October; I can't wait for everyone to see it.

IF YOU HAD THE OPPORTUNITY TO PORTRAY A CHARACTER FROM AN EXISTING SERIES, WHICH ONE WOULD YOU CHOOSE?

I would have loved to play Edward Norton in "The Fight Club" or Christian Bale in "The Machinist" because I like psychological thrillers, and I think it's the most complicated on an emotion and acting level. It can be very difficult, but I like challenges. If one day I have the opportunity to play something like that, I would be very happy, and it's something I aspire to.

COULD YOU SHARE ANY FUNNY ANECDOTES OR SPECIAL MOMENTS FROM YOUR EXPERIENCES IN BOTH MODELING AND ACTING?

When I started modeling a guy from Granada, Spain, called Pablo Fernández, who is also a very good model, started modeling with me at the same time. I was lucky enough to start with him from the first day, and we both went to fashion week in Paris. We hadn't done anything before, and from that day on, we started to forge a very nice friendship that still lasts today. All sorts of things have happened to us; we've shared modeling flats everywhere we've gone, so you can imagine...

NOW I WOULD LIKE TO ASK YOU SOME QUICK QUESTIONS SO PEOPLE CAN GET TO KNOW SOME FUN-FACTS ABOUT YOU... ZODIAC SIGN?

Pisces.

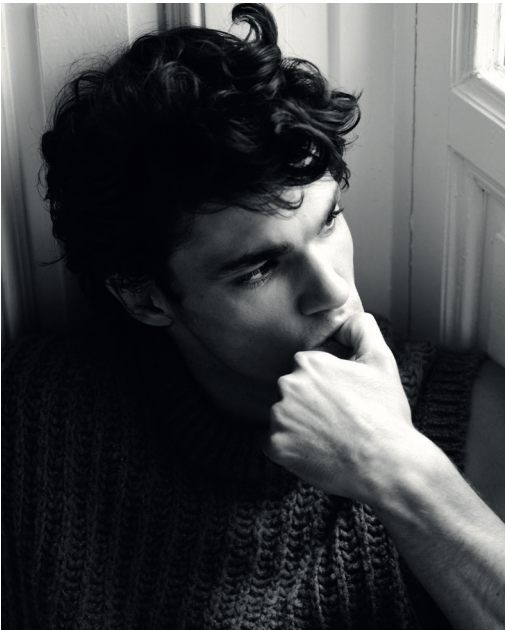
FAVORITE SPANISH DISH? A plate of Iberian ham.

BEST CONCERT YOU'VE EVER ATTENDED? Surprisingly, I've never been to a concert. I've only been to

electronic festivals, but I'd love to go to a Motley Crue one.

FAVORITE WORD IN SPANISH?

Olé.



Knitted sleeveless vest GANT

MOST INFLUENTIAL PERSON IN YOUR LIFE My father.

THE MOST VALUABLE PROFESSIONAL ADVICE YOU'VE EVER RECEIVED? Keep your feet on the ground and keep your childhood relationships, because that's what's going to get you out of this bubble. My father gave it to me.

CAN YOU SHARE ANY EXCITING UPCOMING PROJECTS WITH US? We are now shooting the eighth season of "Élite". After that, I plan to go to New York to live for a while. I plan to work as a model while combining it with my training as an actor. I would like to continue training for it and to improve my English.

Sleeveless mesh top MASSIMO DUTTI
Vinyl trousers ZADIG & VOLTAIRE